



CONCEPT

TECHNICAL DATA

Signal/Noise...>82dBu (unwgt'd 22Hz-22KHz)
 Crosstalk Damping.....>65dB (Line)
 THD.....<0.03% (Line)
 Frequency response.....20Hz – 20 kHz
 AC IN115V/230~ 50/60Hz
 Power consumption.....max. 20W
 Dimensions.....W483xH44.5xD152.0mm
 Weight.....2.40 kg

LOGISTICS DATA

Order Number.....2003611
 Single unit EAN-13.....5060502920607
 Single Carton size.....535x255x90mm
 Single Carton gross weight.....2.9kg
 Units per master carton.....4
 Master carton size.....560x285x390mm
 Master carton gross weight.....12.5kg

The ZPR-2620V2 2-Zone mixer is the only 1U installation mixer featuring Hill Audio's unique CascadeZone © system, which allows the 2nd output to act either just as a second master or as a second zone, with each output sporting comprehensive rear-panel configuration controls. 2 microphone inputs are complemented by 6 stereo inputs, out of which two can be switched to microphone sensitivity – which makes the ZPR-2620V2 a unique blend between microphone mixer and stereo line mixer. Another Hill Audio innovation is the FOH input, providing a solution to venues with occasional live music events – allowing to feed the FOH system with an external balanced stereo input signal. Comprehensive rear-panel connection and configuration features make the ZPR-2620V2 is the default choice for a hospitality venues' background music control.

FEATURES

- 6 stereo inputs with signal-present-LED, rear-panel gain and front-panel level control
- 2 stereo channels switchable to microphone
- 1 balanced stereo input (FOH input)
- Front panel 3.5mm stereo TRS input
- 2x Mic inputs with rear-side 1/4" TRS connectors
- 12V phantom power for microphones by internal jumper
- 2-Band EQ plus "on air" switches for mic inputs
- Adjustable auto talk-over for automatic music level reduction when microphone is used
- One stereo output zone and one mono output zone
- 5 LED level meter for every zone
- CascadeZone ©: Mono zone source selectable from Input 1-5 or stereo zone signal
- Rear-side adjustable maximum level control for each zone
- Balanced XLR and Phoenix output connectors; stereo zone with additional unbalanced RCA connectors
- 2-Band master EQ (front for stereo zone, rear for mono zone)
- Emergency input which shuts down master output when emergency signal comes in and plays emergency signal instead
- Output mute contact to externally mute the output
- PFL section with volume control and front-side 6.3mm stereo jack
- Unbalanced record output
- All switches with LED status indicator
- Internal wide-voltage swing linear power supply for excellent audio dynamics
- Full metal case with detachable rack ears
- AC mains voltage selector switch 115/230V
- CE/ROHS compliant

