



## CONCEPT

## TECHNICAL DATA

Signal/Noise...>82dBu (unwgt'd 22Hz-22KHz)  
 Crosstalk Damping.....>65dB (Line)  
 THD.....<0.05% (Line)  
 Frequency response.....20Hz – 20 kHz  
 AC IN .....115V/230~ 50/60Hz  
 Power consumption.....max. 20W  
 Dimensions.....W483.0xH133.0xD162.0mm  
 Weight.....4.30 kg

## LOGISTICS DATA

Order Number.....2002911  
 Single unit EAN-13.....5060502920652  
 Single Carton size.....535x255x185mm  
 Single Carton gross weight.....5.0kg  
 Units per master carton.....2  
 Master carton size.....560x285x390mm  
 Master carton gross weight.....11.3kg

The ZPR-4620V2 4-Zone mixer is the most versatile choice for medium-sized multi-zone sound systems built around a stereo main zone. The unique CascadeZone © concept allows the three additional mono zones to either carry the same signal as the stereo zone or any of the 6 individual input signals. 2 microphone inputs sport adjustable priority and can be included in or excluded from each of the output zones. All essential controls are located on the front panel, while some specific settings can only be made on the rear panel. This includes zone adjustments like maximum level settings, equalization and 100Hz Highpass filters. The combination of front-panel and rear-panel controls make the ZPR-4620V2 ultimately flexible while still being user-friendly even for less experienced operators.

## FEATURES

- 6 stereo input channels (4xLine, 2xPhono/Line) with 2-color signal/peak LED, gain control and 45mm dual-rail fader
- 1 balanced stereo input (FOH input)
- Front panel 3.5mm stereo TRS input
- 2x Mic inputs with rear-side 1/4" TRS connectors, one with additional front-side Combo connector
- 12V phantom power for microphones by internal jumper
- Voice-specific 3-Band EQ plus "on air" switches for mic inputs
- Adjustable auto talk-over for automatic microphone priority
- Master section with one stereo output zone (dual 10 LED level meter) and three mono output zones (5 LED level meters)
- CascadeZone ©: Mono zone sources selectable from Inputs 1-6 or stereo Master signal
- Each output zone with rear-side adjustable max. level control
- Each output zone with both balanced XLR and Phoenix connectors; stereo zone with additional unbalanced RCA output
- Rear side EQs: 3-band (stereo zone), 2-band (mono zones)
- Switchable 100Hz HPF & microphone exclusion for mono zones
- Emergency priority input and output mute contact for external output muting/emergency message priority
- PFL section with volume control and 6.3mm stereo jack
- Unbalanced record output
- All switches with LED status indicator
- Internal linear power supply for excellent audio dynamics
- Full metal case with detachable rack ears
- AC mains voltage selector switch 115/230V
- CE/ROHS compliant

