



CONCEPT

The ZPR-4620 4-Zone mixer is the most versatile choice for medium-sized multi-zone sound systems build around a stereo main zone. The unique CascadeZone © concept allows the three additional mono zones to either carry the same signal as the stereo zone or any of the 6 individual input signals. 2 microphone inputs provide for proper announcements. All essential controls are located on the front panel, while some specific settings

can only be made on the rear panel. This includes zone adjustments like maximum level settings, equalization and 100Hz Highpass filters. A front-side 3.5mm TRS input and a balanced stereo input ("FOH") allow connection of mobile players as well as stage mixers. The combination of features makes this unit ultimately flexible while still being user-friendly even for less experienced operators.

FEATURES

- 6 stereo input channels (4xLine, 2xPhono/Line) with 2-color signal/peak LED and front-panel gain control
- 45mm smooth dual-rail input channel faders
- 1 balanced stereo input (FOH input)
- Front panel 3.5mm stereo TRS input
- 2x Mic inputs with rear-side 1/4" TRS connectors, one with additional front-side Combo connector
- 12V phantom power for microphones by internal jumper
- 3-Band EQ plus "on air" switches for mic inputs
- Adjustable auto talk-over for automatic music level reduction when microphone is used
- Master section with 1x stereo output zone (dual 10 LED meter) and 3x mono output zones (5 LED meters)
- CascadeZone ©: Mono zone sources selectable from Inputs 1-6 or stereo Master signal
- Each output zone with rear-side maximum level control

- Each output zone with both balanced XLR and Phoenix connectors; stereo zone additional unbal. RCA output
- Rear side EQs: 3-band for stereo zone, 2-band or every mono zone
- 100Hz switchable HP filter and microphone exclusion switch for mono zones
- Emergency input which shuts down master output when emergency signal comes in and plays emergency signal instead
- Output mute contact to externally mute the output
- PFL section with volume control and front-side 6.3mm stereo jack
- Unbalanced record output
- Full metal case with brushed aluminum front panel and detachable rack ears
- CE/ROHS compliant

TECHNICAL DATA

Signal/Noise.....>82dB (Line)
 Crosstalk Damping.....>65dB (Line)
 THD.....<0.05% (Line)
 Frequency response.....20Hz – 20 kHz

AC IN (EU version).....AC220-250V~ 50Hz
 Power consumption.....max. 24W
 Dimensions.....W483xH133.5xD183.5mm
 Weight.....4.2 kg



Rear View