

TECHNICAL DATA

Frequency response (Mic In @ -20 dB):
 Mic In to Main Out.....10Hz-22kHz +0-1dB
 THD (Mic In @ -20 dB).....0.008%
 SNR I Mic In to Main Out.....>85dB
 Preamp Noise (EIN 150Ω source).....-118 dB
 Residual Output Noise.....<-88dB
 CMRR (Maximum Gain).....>50dB @ 1kHz
 Crosstalk (adjacent channels).....-65dB
 AC IN.....220-250V~ 50Hz-60Hz (12.5W)
 Dimensions.....W212xD255xH60mm
 Weight.....1.45 kg
 (without PSU, PSU = 0.55kg)

LOGISTICS DATA

Order Number.....2008101
 Single unit EAN-13.....5060502920485
 Single Carton size.....340x310x120mm
 Single Carton gross weight.....2.65kg
 Units per master carton.....6
 Master carton size.....710x390x340mm
 Master carton gross weight.....16.9kg

CONCEPT

Entertainers or duos which heavily rely on stereo sources such as keyboards and accompaniment arrangers, will make the Hill Audio LMD-802 their preferred choice. Providing compact and budget-conscious, yet sophisticated pre-amplification and mixing for two microphones/instruments and two stereo sources, the LMD-802 grants great sound from a simple setup in a breeze. Microphones can either be of the dynamic or condenser type, given that a +48V phantom power is built in. The post-volume AUX bus with stereo return facilitates the integration of external effects if required. The external power supply, connected to the mixer via a locking connector, provides for low hum and noise and thus outstanding audio performance. A metal case not only provides for an elegant appearance but also ensures rigidity for the use in mobile applications.



FEATURES

- 2 mono microphone inputs with wide-range gain control covering microphone and line signal sensitivities
- Switchable +48V phantom power for microphone inputs
- 3-band EQ, post-volume Aux (EFX) bus, pan control, Peak LED and volume control for both mono inputs
- 2 stereo Line inputs with 3-band EQ, post-volume Aux (EFX) bus, balance control, Peak LED and volume control
- Stereo tape record/playback port with flexible routing options (to main mix, to control room)
- Control room/headphones output with adjustable volume
- Main output with volume control
- 2x5 LED level meter for main output
- AUX send/return connections for external effects with adjustable send volume and stereo return port
- External power supply for lowest hum and high dynamics, connected via locking connector
- Full metal case
- CE/ROHS compliant

